



# Going Blind Is fine

laid back rock ♩ = 96

Full Band In

Winds

Guitar

Bass Guitar

Clean tone  
FX1-3 (Nice Clean)

On 3rd Jump  
Go To Measure 55

Vox.

winds

Gtr.

Bass

**Verse**  
**(1,2)**

Vox.

winds

Gtr.

Bass

in the haze of a dream broken and bleeding hand yet theres nothing in life  
step up to the edge, its when i raise my hand and i see its tremblin'

A A/G G A

19

Vox. in the smoke from the fire its so hard to breath yet theres no end in sight  
 in the gaze of your eyes i cant see whats down below yet im falling for you

winds

Gtr.

Bass

25

Vox. but in thoughts i re - lied how they they heal me yet the fact is, and it drains me.  
 look up to these \_ skies with my \_ broken wings with my \_ broken wings and i just want to fly

winds

Gtr.

Bass

Chorus

30

Vox. JUST A MO-MENT PLEASE let me de - fine the best that i have

winds

Gtr.

Bass

Distortion FX 1-1 (Metal Zone)

37 **D.C. al Coda**

Vox. going blind is fine wont you give into me then help me decide Clean tone  
FX1-3 (Nice Clean)

Gtr.

Bass

**Sax Solo**

43 winds *with FX = Heavy ECHO*

50 winds **Back to VERSE 2**

**Outro** **First time thru is a Guitar Solo**

55 *4x* A G D A *1.2.3.* A *4.* *rubato*

Vox. the best that I have is going Bl - ind ind

winds

Gtr.

Bass

Intro is Guitar arpeggios as a solo  
for the whole verse form. FX:1-3 (Nice Clean)

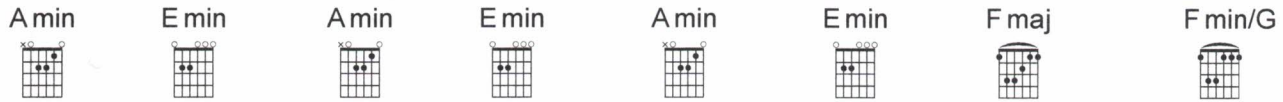
# Oh K'need Heirs

Words and Music by Plaid Raptor

Band in on 2nd time at the top.  
vocals in on 3rd time through form.



intro/Verse



5

Go back to top.



Play this section twice in verse 3 (after the bridge). with a slight slow down into last chord.

Play this form  
**4 times**  
then the bridge.



BRIDGE



I.

back to top  
(verse 3)

Cold Day in September, driving downtown in the pouring rain  
I saw her standing at the bus stop.  
You know I didn't even know her name. Two times to get your courage up,  
kneel back down but you won't give up.  
Third time around you'll have better luck, when you're knocking at her door.

II.

Her dad's a tough guy, but he seems to like your upfront style.  
Her mom's protective, but to help you she would go the mile.  
Spending time in the evening now, watching TV and learning how.

(bridge)

You will never let her go again, she's your only friend,  
got to keep her through thick and thin!

III.

Go out for the evening, you know you're gonna be a while.  
Just tell her, that you're going out, then you leave her with a little smile.  
[You've been such a brother son, you've had your fun in the summer sun.  
But when she leaves you for another one, you can blame it all on me.] (2x)



Verse

♩ = 110

A D/A A E

Guitar

Gtr. FX: 1-4  
(Clean Phaser)

Let Ring

Bass Guitar

Chorus

C5 B5 E5 C5 B5 E5

Gtr.

Gtr. FX: 1-1  
(Metal Zone)

Bass

6x

## Verse 1

I want to have something to say  
But I don't know what else to do  
So they came for you

## [chorus 1]

Watch Through the Glass, see into the other side  
Watch me Move you Past, another story I will find

## [Verse 2]

Who are you anyway, are you my friend?  
Changing like leaves on a tree  
But it's always everyone you know, (that) is so unclean

## [chorus 2]

## [verse 3]

I am not making sense, this I can tell you, It's ok if you just want to scream  
It's no-ones fault but your own, WHY can't you just see?

## [chorus 3/outro]

Break through the Glass, rip into the other side  
Watch me move past, another story I will find  
Breakin' through the glass

# It's Too Hot (in here)

Intro = (Riff 1) 4x

Verse 1

Chorus 1

Verse 2

Bridge

Chorus 2

Verse 3

Chorus 3 (2 times)  
end on "A"

Organ

Riff 1. G D/A A G D/A A

Guitar

FX: 4-1 (Rotary)

Bass Guitar

Riff 1.

**Verse 1**

Vox.

Down - town\_ you were wand - er - ing\_ try - ing to look like a tough guy, tough guy\_ but we all saw thru your frenetic disguises.

Gtr.

Bass

G D/A A G D/A A G D/A A

**Chorus**

Vox.

then with noth - ing left you said\_ your good - byes fall down on your knees for him thats what they may say

Gtr.

Bass

G D/A A C G E C G E

Vox.

maybe they were cower - ing\_ stand up move on it's all right\_

Gtr.

Bass

C G E C G D A

Fine



# It's Too Hot 2

Play "Riff 1" 2x,  
then next verse starts.

Verse 2, 3

23

Vox.

Down town\_ you were wandering, \_\_\_ still Trying to look like a Tough guy Tough guy. But, you, could not protect her  
Oh, \_\_\_ why, \_\_\_ couldn't he stay? He just ran away. Kind of Fucked up how Fast he's moving on. She hasn't even been dead all that

G D/A A G D/A A G D/A

Gtr.

*mf* FX: 4-1 (Rotary)

Bass

29

Vox.

that night. Long. \_\_\_ But You are not siren 'is Batman, \_\_\_ his song, Tonight. ur nor a \_\_\_ Bruce Wayne, you are just "that guy" \_\_\_  
ur just "that guy", ur just "that guy" \_\_\_

A G D/A A G D/A A G D/A A

*1st time on to bridge*  
*2nd time go back to Chorus*

Gtr.

Bass

## Bridge

36

Organ

B F# F E

Vox.

are you ever \_\_\_ going to be all the same? liberty \_\_\_ life and you my guest \_\_\_ re - mains

B F# F E

Gtr.

*f*

Bass

4 4 4 4 4 4 4 4 3 3 3 3 2 2 2 2

40

Organ

B F# F E

Vox.

which one will pass this simple little test start looking inward and you will see \_\_\_

B F# F E

Gtr.

Bass

4 4 4 4 4 4 4 4 3 3 3 3 2 2 2 2

Back to chorus

# Spade's a D

Bass solo first 4 bars,  
Band in 3x then verse 1

On the 3rd time through the form pick up tempo,  
Bass solo w/ drums set the speed.

Phat n Groovy ♩ = 95

**A**

Winds *4x*

Guitar **Faster for verse 3 (115-bpm)**

Bass Guitar *Bass Solo (intro/3rd time)*

*FX: 2-4 (Clean Cry)*

## Verse

Repeat main riff A

Vox. *6*

what you are now is what you've earned all along. dont fight it down just let it burn.  
when you find that noth - ing comes with fire. you know that midnight grants your de - sires  
the same old song its up to you just watch the world turn as you do

Vox. *10*

it isnt how, but when you've learned put in the plow and watch earth churn.  
give into it all now, it's what you've earned. i dont care how just light that pyre!  
head strong for what you brew i knew it all keep that in view

## Chorus

Back to the Top

Fine

Vox. *14*

why — why cant you keep cant you keep that power all to you?

Winds (sax) *14*

Gtr. *14*

Bass *14*

*FX: 2-1 (R-Fire Red)*

# WARLORD

Words and Music by Plaid Raptor

The song is these same 8 bars over and over,  
guitar needs to balance soft and loud parts.  
Know when and where to come in.

Gtr.FX: 1-4 (Clean Phaser)  
1-1 (Metal Zone)

The musical notation is divided into three sections. The first section, labeled 'Bass Guitar 5-string', shows a bass line in 4/4 time with a key signature of one sharp (F#). The first two bars are marked with a 'D' chord, and the next two bars with an 'A' chord. The notation includes a standard bass staff and a five-string guitar tablature below it, with fret numbers and triplets indicated. The second section, labeled 'Bass', continues the bass line with a key signature of one flat (Bb). The first two bars are marked with 'F' and 'D' chords, and the next two bars with 'F' and 'D' chords. The notation includes a standard bass staff and a five-string guitar tablature below it. The third section, labeled '"hook" riff', shows a guitar riff in standard tuning. The notation includes a standard guitar staff and a five-string guitar tablature below it, with fret numbers and a slide indicated.

I.

Faith is lost when hypocrisy wins  
When the children are blamed for their father's sins  
Hope is lost when pulpit reminds us that all have sinned,  
yet the kingdom denied us

Faith in the book is really faith in men  
False men, prophets?

II.

Original sin is a lie we've been told  
Guilt upon birth until we get old  
The preacher, he pretends  
to be so above

Filling our souls with lies of His love  
Hollow, you  
Follow  
Swallow, while you suffer

(instrumental)

III.

Of the myriad sins in the holy writ  
Focus on those that you don't commit  
Ignore transgressions committed by you  
Forcing the faith of others will prove

Something  
That I Forget  
[The good book says, all have sinned.]

# LOOT

- Intro
- Verse 1
- Chorus 1
- Verse 2
- Bridge
- Verse 3
- Chorus 2
- intro

♩ = 130

Gtr feedback

Guitar

Bass Guitar 5 strings

Heavy Distortion

Em BM GM Em BM GM B5 G5 Em

Gtr.

5stg Bass

Fine

## Verse

Instrumental first, Lyrics only on 2nd repeat

Vox.

they de - sign - ed it so you 'd buy it come on yeah dont de - ny it  
 now you bought it cause you sought it and you thought it would make you happy

Verse 1 and 3, are the same

Organ

Winds

Gtr.

5stg Bass



Bridge

LOOT 3

31

Vox. even if you choose what to buy and what you can not afford

Winds

Gtr.

5stg Bass

//

37

Vox. the price is the price that you would have paid

Winds

Gtr.

5stg Bass

//

41

Vox. does - nt mat - ter if you've wast - ed away yeah

Winds

Gtr.

5stg Bass

Back to Verse 3  
wait for drum fill to go on

# Incorrect Note

Synth/Organ

Gtr. FX: 3-2 (TW Clean Flanger)  
3-1 (Metal Zone)

starts at ♩ = 104  
slowly increasing speed till the end of song at 135.

A G A G

Bass

*mp*

Drums in

Synth/Organ

A G F G

Bass

Synth/Organ

Winds

A G A G

Gtr.

Bass





41

Synth/Organ

*Syn. Chimes - echo*

*mp*

Vox.

it takes control, takes control over your soul As the sil - ver that she flies —

A G F

Gtr.

Bass

$\text{♩} = 120$  Verse 2

48

Vox.

gold! turns in - to another fabric of Av - a - rice and Ho ney. Are a sweet

G

Gtr.

*Gtr. FX: 3-1 (Metal Zone)*

Bass

55

Vox.

sin in delight it's said Cover me

Gtr.

Bass

61

Synth/Organ

*Syn. Chimes - echo*  
*mp*

Vox.

in your sand cover me with colored skies, cover me with your

Gtr.

Bass



Incorrect Note 6

Samba Feel Sax Solo

Synth/Organ

Winds

Gtr.

Bass

mf

f

Sax Solo

f

Winds

Bass

FX: heavy ECHO

Winds

Bass

Winds

Bass

Verse 3

Winds

Gtr. FX: 3-2 (TW Clean Flanger)

A

G

Gtr.

Bass

Vox.

102

And the shadows in flight A symphony lies in the

A

G

A

G

Gtr.

Bass

Instrumentals

Gtr Melody

Vox.

109

night the flashes in brilliant white Melody long ago blinds

F

G

Gtr.

Bass



126

Vox. a Melody long ago blinds  
flashes in bril - liant white  
Turn For Me

Winds *mf* *f*

Gtr. *mp* *f*  
Gtr. FX: 3-1 (Metal Zone)

Bass

131

Vox. Turn for me red and gold, red and gold  
Sym - pho - ny of  
Turn For Me Turn For Me

Winds

Gtr. *p*

Bass

Incorrect Note 10

136 gold *mf* Sym - pho - ny of gold

Vox. red and gold red and gold Turn For Me Turn For Me red and gold red and gold

Winds *ff*

Gtr. 136

Bass 136

142 *f*

Vox. Turn for me red and gold, Turn red and gold

Winds *ff*

Gtr. 142

Bass 142



# Plaid Raptor -Overture

"B.F.C"

"Going Blind"

1

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, English Horn, Clarinet, Bass Clarinet, and Bassoon. The brass section consists of F-Horns, Trumpets, Trombones, and Bass Trombone. The percussion section includes Marimba, Glocken, Celest, Harp, Bass Drum, and Timpani, with Cymbals indicated. The string section includes 1st and 2nd Violins, Viola, Cello 1 and 2, and Contra Bass 1 and 2. The score is divided into two sections: "B.F.C" and "Going Blind". The "Going Blind" section begins at measure 13, marked with a circled '1'. Dynamic markings are used throughout to indicate volume changes, such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Plaid Raptor - Overture

2 0:38

This page of a musical score for 'Plaid Raptor - Overture' covers measures 17 through 23. The score is arranged for a large orchestra and includes the following parts:

- FL.** (Flute): Active in measures 17-19, playing a melodic line with grace notes.
- E.H.** (English Horn): Active in measures 17-19, playing a melodic line.
- CL.** (Clarinet): Active in measures 17-19, playing a melodic line.
- Bass CL.** (Bass Clarinet): Active in measures 17-19, playing a melodic line.
- Bsn.** (Bassoon): Active in measures 17-19, playing a melodic line.
- F.II.** (Flute II): Active in measures 17-19, playing a melodic line.
- Trps.** (Trumpet): Active in measures 17-19, playing a melodic line.
- Tbn.** (Tenor Trombone): Active in measures 17-19, playing a melodic line.
- Bs Tbn.** (Bass Trombone): Active in measures 17-19, playing a melodic line.
- Mrb.** (Maracas): Active in measures 17-19, playing a rhythmic pattern.
- Glock.** (Glockenspiel): Active in measures 17-19, playing a melodic line.
- Clst.** (Cymbal): Active in measures 17-19, playing a rhythmic pattern.
- Harp.** (Harp): Active in measures 17-19, playing a melodic line.
- B.D.** (Bass Drum): Active in measures 17-19, playing a rhythmic pattern.
- Timp.** (Timpani): Active in measures 17-19, playing a rhythmic pattern.
- Cym.** (Cymbal): Active in measures 17-19, playing a rhythmic pattern.
- 1 Vln.** (Violin I): Active in measures 17-19, playing a melodic line.
- 2nd Vln.** (Violin II): Active in measures 17-19, playing a melodic line.
- Viola**: Active in measures 17-19, playing a melodic line.
- Cello**: Active in measures 17-19, playing a melodic line.
- Cello 2**: Active in measures 17-19, playing a melodic line.
- C. bass 1** (Cello Bass 1): Active in measures 17-19, playing a melodic line.
- C. Bass 2** (Cello Bass 2): Active in measures 17-19, playing a melodic line.

Measures 20-23 show the continuation of the orchestral texture, with various instruments playing sustained notes and rhythmic patterns. Dynamics such as *mf*, *f*, *p*, and *pp* are indicated throughout the score.

Plaid Raptor - Overture

2 "Warlord" 1:11

1:02

3

This page contains the musical score for the second section of the Plaid Raptor Overture, titled "Warlord". The score is written for a large symphony orchestra and includes the following instruments: Flute (Fl.), First Horn (F.H.), Clarinet (CL.), Bass Clarinet (Bass CL.), Bassoon (Bsn.), Second Horn (F.H.), Trumpet (Trps.), Trombone (Tbns.), Baritone Trombone (Bs Tbn.), Maracas (Mrb.), Glockenspiel (Glock.), Clarinet in F (Clst.), Harp, Bass Drum (B.D.), Timpani (Timp.), Cymbals (Cym), Violin I (1 Vln.), Violin II (2nd Vln.), Viola, Cello, Cello II (Cello 2), Contrabass I (C. Bass 1), and Contrabass II (C. Bass 2). The score begins at measure 24 and ends at measure 31. The first measure (24) features a dynamic marking of *mp* (mezzo-piano) for the Flute. From measure 25 onwards, the dynamic marking is *f* (forte). From measure 28 onwards, the dynamic marking is *ff* (fortissimo). The score is divided into measures 24, 25, 26, 27, 28, 29, 30, and 31. A large number '3' is positioned at the top right of the page, indicating the end of the section.

Plaid Raptor -Overture

1:19

4

FL. *f*

E.H. *f*

CL. *f* *mf* *f*

Bass CL. *f* *mf* *f*

Bsn. *f* *mf* *f*

F.I. *f*

Trps.

Tbn.

Mrb.

Glock.

Clst. *mp* *f*

Harp *mp* *f*

B.D.

Timp.

Cym. *Sus Cym* *p*

1Vln. *f*

2nd Vln. *f*

Viola *f* *mf* *f*

Cello *f*

Cello 2 *f* *mf* *f*

C bass 1 *f*

C Bass 2 *f* *mf* *f* 32 33 34 35 36 37 38 39 40

3 "Alice"

"Going Blind"

This page of the musical score is for the section titled "Alice" and "Going Blind". It features a large ensemble of instruments. The woodwind section includes Flute (FL.), English Horn (F.H.), Clarinet (CL.), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), E-flat Clarinet (F.I.), Trumpet (Trps.), Trombone (Tbns.), and Bass Trombone (Bs Tbn.). The brass section includes Mellophone (Mrb.), Glockenspiel (Glock.), Clarinet in B-flat (Clst.), and Horn in C (Horn). The string section includes Violin 1 (1 Vln.), Violin 2 (2nd Vln.), Viola, Cello 1 (Cello), Cello 2 (Cello 2), Contrabass 1 (C. bass 1), and Contrabass 2 (C. Bass 2). The percussion section includes Bass Drum (B.D.), Tom-tom (Timp.), Cymbal (Cym.), and Snare Drum (Drum). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A rehearsal mark "3" is placed at the beginning of the section. The page number "5" is in the top right corner. The time signature is 4/4. The score is numbered 42 through 51 at the bottom.

Plaid Raptor - Overture

2:07

6 (4)

This page of the musical score covers measures 52 through 61. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- FL.** Flute: Measures 52-53 are rests; measures 54-61 play a melodic line starting on a half note G4, moving through A4, B4, C5, and ending on a half note G4.
- F.H.** Flute II: Similar to the first flute, with rests in measures 52-53 and a melodic line in measures 54-61.
- CL.** Clarinet: Rests throughout.
- Bass CL.** Bass Clarinet: Rests throughout.
- Bsn.** Bassoon: Measures 52-53 are rests; measures 54-61 play a melodic line starting on a half note G2, moving through A2, B2, C3, and ending on a half note G2.
- F.H.** Flute II (second): Similar to the first flute, with rests in measures 52-53 and a melodic line in measures 54-61.
- Trps.** Trumpets: Rests throughout.
- Trbn.** Trombones: Measures 52-53 are rests; measures 54-61 play a melodic line starting on a half note G2, moving through A2, B2, C3, and ending on a half note G2.
- Mrb.** Maracas: Measures 52-61 play a rhythmic pattern of eighth notes.
- Glock.** Glockenspiel: Rests throughout.
- Clst.** Cymbals: Rests throughout.
- IImp.** Snare Drum: Rests throughout.
- B.D.** Bass Drum: Rests throughout.
- Timp.** Timpani: Rests throughout.
- Cym.** Cymbal: Rests throughout.
- I.Vin.** Violin I: Rests throughout.
- 2nd Vin.** Violin II: Measures 52-61 play a rhythmic pattern of eighth notes.
- Viola:** Measures 52-61 play a rhythmic pattern of eighth notes.
- Cello:** Measures 52-61 play a rhythmic pattern of eighth notes.
- Cello 2:** Measures 52-61 play a rhythmic pattern of eighth notes.
- C. bass 1:** Measures 52-61 play a rhythmic pattern of eighth notes.
- C. Bass 2:** Measures 52-61 play a rhythmic pattern of eighth notes.

Measure numbers 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated at the bottom of the page.

Plaid Raptor - Overture

2:29

5 2:41 "Incorrect Note"

7

FL.

E.H.

CL.

Bass CL.

Bsn.

F.H.

Trps.

Tbns.

Bs Tbn.

Mrb.

Glock.

Cist.

Harp

B.D.

Timp.

Cym

1 Vln.

2nd Vln.

Viola

Cello

Cello 2

C Bass 1

C Bass 2

63 64 65 66 67 68 69 70 71

Plaid Raptor -Overture

8

FL.

E.H.

CL.

Bass CL.

Bsn

F.H.

Trps.

Tbns.

Bs Tbn.

Mrb.

Glock.

Cst.

Harp

B.D.

Timp.

Cym

1Vln.

2nd Vln.

Viola

Cello

Cello 2

C bass 1

C Bass 2

72

73 74 75 76 77 78 79 80 81



3:16  
6

"Oh Knee'd Heirs"

This musical score is for the piece "Oh Knee'd Heirs" from the Plaid Raptor Overture. It is a 9-measure section starting at 3:16. The score is arranged for a full orchestra and includes the following parts:

- Flute (FL.):** Features a melodic line starting with a forte (*f*) dynamic.
- Clarinet (CL.):** Mirrors the flute's melodic line.
- Bassoon (Bsn):** Provides a harmonic accompaniment.
- Trumpets (Trps.) and Trombones (Tbns.):** Play a steady harmonic accompaniment.
- Horns (F.H., F.II., B.D.):** Provide additional harmonic support.
- Woodwinds (Mrb., Glock., Clst., Harp):** The harp and maracas (Mrb.) provide rhythmic accompaniment.
- Strings (Vlns., Viola, Cello, C. Bass):** The string section plays a rhythmic accompaniment, with dynamics ranging from *mf* to *f*.

The score includes measure numbers 82 through 88 at the bottom of the page.

Plaid Raptor -Overture

3:25

10

3:33

7

Fl. I. *mp*

Fl. II.

CL. *mp*

Bass CL. *mp*

Bsn.

F.H.

Trps.

Tbns.

Bs Tbn.

Mrb.

Glock.

Clst.

Harp.

B.D.

Timp.

Cym.

1 Vln. *p*

2nd Vln. *p*

Viola *p*

Cello *p*

Cello 2 *p*

C bass 1 *p*

C Bass 2 *p*

89 90 91 92 93 94 95 96

Plaid Raptor - Overture

3:50  
8

Fl.  
E.H.  
CL.  
Bass CL.  
Bsn.  
F.H.  
Trps.  
Tbns.  
Bs Tbn.  
Mrb.  
Glock.  
Clst.  
Harp  
B.D.  
Timp.  
Cym  
1Vln.  
2nd Vln.  
Viola  
Cello  
Cello 2  
C. Bass 1  
C. Bass 2

97 98 99 100 101 102 103 104 105

This page of the musical score covers measures 106 through 112. The instrumentation includes Flute (Fl.), Flute in C (F.H.), Clarinet (CL.), Bass Clarinet (Bass CL.), Bassoon (Bsn.), Flute II (F.II.), Trumpets (Trps.), Trombones (Tbns.), Bass Trombone (Bs Tbn.), Mellophone (Mrb.), Glockenspiel (Glock.), Clarinet in Bb (Clst.), Horn in E-flat (Horn), Bass Drum (B.D.), Timpani (Timp.), Cymbals (Cym.), Violin I (1.Vln.), Violin II (2nd Vln.), Viola, Cello, Cello II (Cello 2), Contrabass I (C' bass 1), and Contrabass II (C' Bass 2). The score features various dynamics such as *f*, *ff*, *mp*, and *mf*. Performance markings include *tr* (trills) and *arco* (arco) for the strings. The key signature changes from one flat to two flats at measure 110. Measure numbers 107, 108, 109, 110, 111, and 112 are printed below their respective staves.

Plaid Raptor -Overture

Fl.

E.H.

Cl.

Bass CL.

Bsn

F.H.

Trps.

Tbns.

Bs Tbn.

Mrb.

Glock.

Clst.

Harp

B.D.

Timp.

Cym

1Vln.

2nd Vln.

Viola

Cello

Cello 2

C bass 1

C Bass 2

113

114

115

116

117

118

*ff*

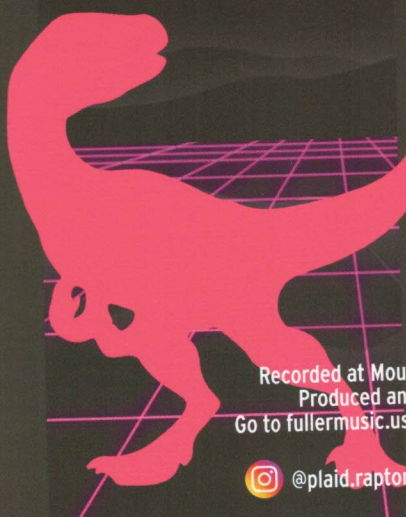
*f*

*mf*



# Up-Front Style

- 01 Going Blind (4:10)
- 02 Oh Knee'd Heirs (3:23)
- 03 B.F.C. (3:16)
- 04 Alice (4:28)
- 05 It's Too Hot (3:57)
- 06 Spade's a D (3:10)
- 07 Dark Nels (3:57)
- 08 Warlord (2:55)
- 09 ~~LOOT~~ (3:08)
- 10 Incorrect Note (5:00)
- 11 Overture (4:36)



Plaid Raptor is:  
 FULLER (Drums/Vocals) | Phil "Spade" Bronowski (Bass)  
 Nels Chick (Guitar) | Liam Marchant (Keys/Sax)

Recorded at Mountain Man Music Studio 2022  
 Produced and Engineered by FULLER  
 Go to [fullermusic.us/](http://fullermusic.us/) for lyrics or more information



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